



EDUCATION

MFA Scenic Design	Florida State University	2009
BFA Technical Design and Production	Drake University	2006
BA Graphic Design	Drake University	2006

EXPERIENCE

Associate Event Designer **Design Foundry, Hyattsville MD** **2016-2020**

Planned and executed all facets regarding corporate, social, and life events
Notable Events Include: *ACLU 100 Anniversary Tour, Obama Foundation's First Summit, Mandela 100 Gala, Biden Cancer Institute Summit*
Developed event decor and ambiance based on client vision and budget
Worked with the production teams to engineer and build scenic elements for each design
Curated timelines for success which were then communicated to all necessary parties
Managed a crew ranging from 2-15 to help construct, assemble, and place design pieces onsite
Attracted new clients and maintained pre-existing clients through networking, advertising, and feedback

Freelance Graphic Designer **Des Moines, IA and Washington, DC** **2005-Present**

Worked with the experience box company *saintkits* to design their main logo and branding as well as create graphics for their election themed box.
Collaborated with the social justice initiative *xo, Justice* to design their main logo and branding. Designed postcards based on activist causes to send to federal and state legislatures.
Designed and created posters, flyers and stationary for the Drake University Theatre Department, The Vaudeville Mews, and private clients
Coordinated the printing of the materials with different printing companies

Scenic Designer **American University, Washington D.C.** **2012-2019**

Designed the scenery for 5 productions including:
The 25th Annual Putnam Co. Spelling Bee, The Rocky Horror Picture Show, Inherit the Wind, The Lower Depths, No, No, Nanette
Collaborated with directors to successfully create a design that worked for the vision of the production
Worked with the Technical Designer to get the design within budget
Worked with the Paint Charge to establish the correct color and texture needed for the scenery

Scenic Designer **Pennsylvania Shakespeare Festival, Center Valley, PA** **Summers 2009-2014**

Designed the scenery for 7 productions:
Beauty and the Beast, The 39 Steps, Two Gentlemen of Verona, Rapunzel, Cinderella, Henry VII, and Around the World in 80 Days
Collaborated with the director and production team to create a design that fit the production
Worked with the Technical Director to make sure design fell within
Worked with the Paint Charge to establish the correct color and texture needed for the scenery

Scenic Designer **Imagination Stage, Bethesda MD** **2015-2016**

Designed the scenery for 4 productions:
Wiley and the Hairy Man, Lord of the Flies, Disney's Beauty and the Beast, Jr., The Miraculous Adventure of Edward Tulane
Collaborated with the director and production team to create a design that supported the production
Worked with the Technical Director to get the design within budget

Assistant Props Supervisor **University of Maryland, College Park, MD** **2014-2016**

Taught and Supervised up to 8 students in the layout and construction of properties
Worked with different theatre companies on stock prop rentals
Organized the storage of props and furniture in props storage
Researched the history of the play and time period to establish the correct style of prop for the production
Constructed any necessary properties including reupholstering, small hand props, and furniture

Assistant Scenic Designer

Centenary Stage Company, Hackettstown NJ

2011-2015

Assisted Emmy Award winning designer Bob Phillips on 9 productions
Finished installing the set dressing which included hanging curtains, setting furniture, hanging pictures
Worked with the Technical Director to interpret the designer draftings
Worked with the Paint Charge to establish the correct paint colors and patterns needed for the scenery

Props Master

Pennsylvania Shakespeare Festival, Center Valley PA

2013-2015

Managed a crew of 3 people to construct properties for 5 productions over a 10 week period
Worked with directors and designers for each production to establish the correct look and style for each production
Researched the style and history of the play to establish the correct look of the prop
Managed budgets and worked with vendors to acquire any materials needed

Assistant Event Coordinator

University of Maryland, College Park, MD

2015

Organized the travel information for the annual Society of Properties Artisans Managers Conference
Coordinated the shuttle transportation for 60 conference members to and from the airport to the hotel
Helped set up conference rooms during the 4 day conference
Put together and handed out welcome bags at the beginning of the conference

PROFICIENCIES

Hand Drafting, Model Making, Basic Carpentry Skills, Sewing, Scenic/Fine Art Painting, VectorWorks 11-2020, Adobe Photoshop, Adobe InDesign, Adobe Illustrator, Adobe Dimension, Microsoft Office 365, Knowledgeable in both Windows XP & Macintosh OSX Operating Systems, Valid Passport and Driver's License

REFERENCES- AVAILABLE UPON REQUEST